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The Kenyon Collegian

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Thursday, October 14, 1993

Fire in Caples Alarms Students but Harms None

By Heather Heerssen

A fire broke out on Caples dormitory's sixth floor early the Sunday morning, October 3rd, when Steve Warner, inadvertently placed a shirt over his desk lamp and fell asleep. Damage is estimated at \$200, according to Housing Director Bob Graves.

At approximately 3:00 a.m. Sunday, Warner set various articles of clothing on his desk. "Then I...fell asleep not intending to fall asleep," the sophomore recalled. A tee-shirt draped partially over the desk lamp started the blaze.

Sophomore, Meagan O'Dowd, who lives directly above Warner, woke to the smell of smoke soon after. Searching for the

source of the smell, O'Dowd entered the hallway. There, she met sophomore, Jill Penman, who phoned security.

"It was a little spooky, but everything was taken care of," Penman said.

According to Warner, he woke when his room's fire alarm sounded at approximately 4:00 a.m. Stomping on the burning clothes, Warner attempted to extinguish the fire himself. "But by that time the room was filled with smoke," he explained.

"I opened the door to go get...a cupful of water," Warner continued. "The smoke blew into the hall. Right then was when I heard the [floor] alarm go off."

Two students were sent to Knox County Hospital for smoke inhalation treatment, but

no one was seriously injured.

The evacuation ran smoothly, according to Bob Graves. "People were pretty cooperative," he said. Director of Security Melanie Remillard mentioned that some students evacuated slowly, believing the alarm to be simply a drill.

Caples House Manager Nicole Dennis commented, "People who were in a drunk or in an altered state had difficulty getting out, but that's to be expected at 4:00 on a Sunday morning."

Damage was not great, according to Graves. "There was more smoke than fire," he said. The blaze scorched the carpet and desk in Warner's room, and the hallway needed a professional cleaning. Warner will be responsible for all repair costs.

Kenyon's Rating Improves in U.S. News and World Report

By Elizabeth Bennett

Kenyon's academic reputation rating in *U.S. News and World Report's* annual *America's Best Colleges* guide was up four places from last year's report leaving Kenyon in the second quartile.

This year, Kenyon's academic reputation was rated 25th moving up four places from last year's rating of 29th of Liberal Arts schools ranked in the second quartile (36th to 70th).

Academic reputation is based on an opinions poll and college presidents. In addition other senior administrators are asked to rate schools similar to their own based on a numerical system. According to President Phillip Jordan, this suggests "the ability to calibrate quality."

Addressing the increase in Kenyon's academic reputation rating Dean of Admissions John Anderson said, "How do these ratings change dramatically in the span of a year? Beats me. This is one of the reasons I and many others think the ratings are silly."

This year Kenyon's average midpoint SAT/ACT score was reported at 1165, down from last year's score of 1185. Kenyon's SAT/ACT 25 to 75 percentile was reported this year at 1060 to 1270; last year's was reported at 1090 to 1280.

Thirty-eight percent of Kenyon's first-year students were reported in the top ten percent of their high school class this year. In comparison, last year, 46 percent of the incoming first-year students were in the top ten percent of their class.

Kenyon's acceptance rate last year was reported at 70 percent and was reported this

year at 68 percent. The number of faculty with their PhD's dropped by one percent from last year to 97 percent.

Last year it was reported that Kenyon's student/faculty ratio was 11 to one; this year it was reported to be 12 to one. The education program per student was reported last year at \$13,007 and this year at \$13,184.

Kenyon's alumni gift rate this year was reported at 44 percent (this category was not included in last year's listing). Kenyon's graduation rate of 83 percent has not changed from last year's report.

Other schools ranked in the second quartile include Kalamazoo College, Pitzer College, Skidmore College, and Wabash College.

Using a formula of raw scoring, *U.S. News and World Report* places schools in particular quartiles. Categories are comprised according to specific qualifications and are rated by a system of percentages.

Twenty-five percent of a school's overall rating is academic reputation. The selectivity of the student body makes up another 25 percent of the total score. This category includes the school's rate of applicants, yield, percent in the top ten percent of their high school class, and the average midpoint of combined SAT or ACT scores.

Faculty resources comprise 20 percent of the total score, including faculty to student ratios, the percent of faculty with doctorates, the percent of faculty with part-time status, and the average salary with benefits for tenured full professors.

Financial resources of each college make up 15 percent of the overall score,

which includes the total expenditure for the previous year and the additional spending per student.

Student satisfaction makes up 15 percent of the total score, including the average percent of students in first-year classes to students who graduated in five years, as well as the percent of living alumni that contributed to the school in the last year.

In an article published in the *Alumni Bulletin* this April of 1991, Dean of Admissions John Anderson said, "Note that Kenyon is listed in the national liberal-arts college category. This is, in the words of *U.S. News*, 'the major leagues of higher education,' which means that even being included in this category...puts a college ahead of those in the regional categories."

An article titled, "We're No. 4 — Not That We Care" appearing in the March 1993 issue of *Stanford's* alumni magazine stated that, "the rankings race underscores that education is just another business." According to the article, "Though editors at *U.S. News* decline to say just how well the issue sells, they note that it is annually among the top ten sellers, and often among the top three."

Vice President for Development, Doug see RATINGS page eight

Parking Increased Behind Post Office

By J.E. Luebering

Construction of a courtyard and new parking facilities begins this week outside the Gambier Post Office after a summer of negotiations between the Village of Gambier and the United States Postal Service.

Shrubbery, benches, and brick walkways will transform the empty lot between the People's Bank and the post office into a courtyard, according to Postmaster Chuck Woolison.

In addition, trees and bushes will hide the new employee parking area to be located behind the courtyard.

"It should look super when it's all finished," said Woolison.

Parking for customers will also be expanded with the addition of ten diagonal spaces off of Scott Lane.

Gambier Mayor Jennifer Farmer, while praising the construction as an overall "improvement," stated that this arrangement "will suffice" as long as people do not abuse the parking privileges.

The original plans, created in response to Woolison's request early in 1993 for better employee and customer parking, entailed that the Village pave over the empty

News Briefs

"Coming Out Week" Signs Torn Down

By Robert Milt

Dean of Students, Craig Bradley, wrote an all-student e-mail on Tuesday addressing the removal of ALSO (Allied Sexual Orientation) signs on campus the night before.

These signs promoted National Coming Out Week and Denim Day; a day when students can display their support for gay and lesbian rights by wearing clothing made of denim. Bright triangular pink signs were placed along Middle Path and its adjacent buildings.

Bradley stated in his all-student e-mail that posters on the South end of campus were torn down, "evidently in protest to messages on the posters." He suggested that these actions could have been expressed better in a less destructive way, "to counter the message with a statement of one's own, taking full responsibility and credit for making the counter statement."

In response to the removal of these signs, Kevin Nichols, co-coordinator of Queer Action said, "I feel that this was a deliberate homophobic action which attempted to silence the voices of a highly marginalized group of people...I must say I see little or no community existing when this kind of animosity occurs."

Susan Grossman, also co-coordinator of Queer Action stated that the defacement of the posters, "demonstrates a level of ignorance and homophobia which...still exists on Kenyon's campus. Ignorance is born of fear and there is nothing to be afraid of." Craig Bradley said more generally about tolerance on campus regarding this incident, "Kenyon values the open and free exchange of ideas...without fear of being silenced."

Up to this point, no individual or group of individuals has claimed responsibility for these actions.

Collegian Digest

"Speed-the-Plow," casts an image of contemporary Hollywood that film makers probably would be none too eager to portray. see page three

Henry Louis Gates was accompanied to Kenyon by more than the usual list of honors and prizes. see page three

She Stoops To Conquer is the first KCDC production of the year directed by a Kenyon Drama Department faculty member, Professor Thomas Turgeon. see page four

Bob and Rod Jackson-Paris will present a lecture entitled "Love Against the Odds." The two men are both gay and legally married to each other. see page five

Field hockey continued to struggle last week, searching for that elusive third win. With two tough contests against Wooster and Denison, the team again fell short. see page six

The Lords and Ladies continued their invitational meet season and gained valuable experience as they moved ever closer to the NCAC Championships. see page six

The Kenyon Lords lost a heartbreaker to the Fighting Scots of the College of Wooster 27-21. see page seven

KATE LARSON: As a diehard North Ender, I have always eaten in Gund. see page two

U.S. Needs Health Plan for Future

Over the past few weeks, many people seem to have backed down when the topic of health care has been raised. They mumble something to the effect of "This is all too complicated. I don't understand it." The fine points of the Clinton's health care plan are complex. However, the reason health care has become such a "hot topic" adheres to some very basic human needs. It is undeniable that this country needs some kind of policy.

As America stands today, there is no program which promises medical care for all working citizens. Just as people who earn their living deserve shelter, food and clothing, health care is a fundamental need we all have. Everyone gets sick, everyone needs shots and everyone needs a yearly check up. Hillary Rodham Clinton proved this summer that a staggering number of working people are not insured and, therefore, do not maintain their health on a regular basis. The concerns that citizens voiced this summer, made the situation crystal clear; American health care is just too expensive.

The Clinton proposal is by no means perfect. Some areas of the program tend to be too idealistic such as requiring employers to cover 80 percent of employees' insurance. Managed competition will limit consumer choices, and there is a threat that unemployment will increase. Senator Moynihan may have been right when he called the policy "fantasy," however we must remember that this proposal holds true to its name: a proposal. Once in action, the rough edges can be modified to better suit our needs. Without any policy, we remain stagnant and incapable of changing America.

Many of the ambivalent attitudes which people expressed about the policy hinge upon a fear of short-term sacrifices. Of course, we all realize that short-term consequences, such as increased unemployment and job competition, will hit hard. We need to look beyond these temporary sacrifices, and acknowledge the long-term reward which entails a more accessible, more efficient health system.

If America continues to exist without a cohesive system, more people will be unable to afford health care. We might not be able to afford this program, but we certainly cannot afford a national epidemic. This is where we are headed. Our country has historically tended to choose the more politically expedient route, we hope that this time the Senate will keep future implications in mind.

—Written by members of the Editorial Board

Voices From The Tower

Countering Clinton's Health Care

By John Hatfield and Ryan Helft

In opposition to this week's editorial, we feel the need to address some of the negative aspects of President Clinton's health care proposal. Issues of importance include managed competition, the rationing of health care, and finally how this plan will affect the job market in terms of employers, employees, and those entering the market.

At the heart of Clinton's proposal is the concept of managed competition. Managed competition purports to reduce the cost of health care through the imposition of governmental price controls throughout the industry. However, managed competition is merely a government intrusion on the forces of the free market upon which our society was built. The implications of this are great and will be felt throughout the country.

Take for instance the pharmaceutical industry. The imposition of price ceilings will automatically lead to a reduction in revenues which will in turn reduce incentives to undertake the discovery of new drugs and treatments for diseases such as AIDS and Breast Cancer. Imposing economic restrictions such as these will only set a negative precedent for the imposition of future restrictions in different aspects of

society by our government.

Further concerns with the introduction of this health care proposal lie in the rationing of services. Under our current system, most Americans with health care coverage operate under a pay-as-you-go system. Under Clinton's proposal, health care benefits will be capped, thus reducing the services that many Americans now enjoy. While every American is entitled to health care, is limiting our options the right way to remedy the situation?

Finally, we must all consider the effects this proposed plan will have on the job market. By making small businesses pay for 80% of its employees health insurance, we would essentially ruin many small business owners.

By adding to the financial burden of these small businesses, there will be an inevitable reduction in the number of jobs available, particularly to college graduates. Furthermore, if these small businesses do go under, there is no doubt that the government would end up picking up the tab, thus increasing our national debt.

When examining Clinton's proposal, we must ask ourselves if this is truly the best way to go about solving America's health care problem.

The Kenyon Collegian

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LETTERS TO THE EDITOR

Anderson Clarifies Admissions Story

To the Editors:

Your article on admissions which appeared in the September 23 issue incorrectly stated that the Class of 1997 was 40 students smaller than targeted. The total

enrollment of all classes is about 40 students less than anticipated, but the Class of 1997 accounts for only 17 of the 40.

Sincerely,

John Anderson, Dean

ALSO Members React to Vandalism

Dear Collegian,

As members of Queer Action, a political Gay/Lesbian/Bisexual organization on campus, we would formally like to comment on the recent incident of homophobia on this campus. For those of you who do not know, Monday night approximately eighty non-confrontational posters advertising and promoting National Coming Out Week (a week to celebrate Gay/Lesbian/Bisexual pride) were torn down all over campus. This happened last year for another gay/lesbian-oriented function. We thought that was an isolated event, however, now we feel otherwise.

True, what was taken down was just pieces of paper with arbitrary letters inscribed on them. But the intent in ripping down those pieces of paper is perceived by us as a personal attack. Especially since almost each one was torn down and other posters (for other events), which were in between ours, remained intact. Do you think that by making the visibility of these posters

invisible, you will simultaneously make us disappear and remain silent? Why are we threatening to you? Does not the fact that we remain one of the most oppressed and marginalized groups make you feel compassion towards our cause?

It is because of incidents like this that individuals on campus are too afraid to "come-out" to the gay community, let alone to the community at large. Also a substantial amount of Gay/Lesbian students transferred from Kenyon last year, why do you think that is? We are not here to hurt you or silence you. If you are homophobic, then tell us about it, let us engage in constructive dialogues so we can hear you and you can hear us. Attacking us in the demeaning way we have been censored is of no benefit to you or us. Please take our plea into consideration the next time you feel the need to vent your aggression.

Sincerely,

Kristin S. Shrimplin '96

Kevin P. Nichols '95

Susan B. Grossman '94

Larson on Life . . .

Gund Provides Better Atmosphere

Kate Larson

For the first time in my long Kenyon career, I remained at school over October Break this fall. One thing I found interesting to observe was how many people stayed around for break. It was fairly easy to tell who was here because everyone had to eat in Gund. In the last few days, I have seen upperclassmen who normally never set foot north of the Village Market eating in Gund. It was obvious that many of them seemed uncomfortable with it. Haunting memories of freshman year, perhaps? The daunting prospect of being stuck on North End sophomore year after getting shafted in the housing lottery? The fact that it's just a lot cooler to eat and be seen in Peirce? Or is it the shock that for once they closed Peirce instead of Gund during a break? Every year, I seem to be one of the last people stuck here before a vacation when Peirce is the only place to get food. Needless to say, I thoroughly enjoyed the fact that good old Gund won out this time around.

As a diehard North End, I have always eaten in Gund. It's not that I'm a person who dislikes variety. I do eat frequent lunches and an occasional breakfast or dinner in Peirce, but somehow, something always seems to be lacking, despite three or four eating areas to choose from and the variety offered at the Shoppes lunch. Gund is just better overall. And it isn't just North Ends who prefer it. I know a number of people who live on South End, but make the trek up to Gund for dinner every night because they like the food and ambience (relatively speaking) to be found there.

Even though I have never been met with nasty opposition when setting my unaffiliated female foot inside the Great Hall, I still have a strong aversion to it. It's loud and clattering when full, and creepy when nearly empty early in the morning. It's wonderful for class dinners, the Phling, and other gala occasions, but it just isn't comfortable enough for everyday use by me. For one thing, there is the Greek tables. As an independent who has no affiliated

dining companions, I have this irrational fear that I might inadvertently sit at a table that's "taken." Perhaps this fear demonstrates my total ignorance of the true situation, but so does the fact that I couldn't tell you which tables in Peirce are fraternity/sorority tables, much less whose is whose. I know quite well that there is no real rule regarding who can sit where. Certainly unaffiliated people sit these tables too. My fear of the Great Hall is probably just an extreme case of paranoia which I really should seek help for one of these days. However, meals for me are a time of relaxation and sometimes even pleasure, and I just can't relax when there's no chair back to lean against, and I have to displace whoever is around me when I go up for another trip to the kitchen. And sorry, those long benches weren't designed for people in skirts.

Upper Dempsey is my dining area of choice in Peirce. It's much more casual than the Great Hall. Not as many dignified portraits, no fancy paneling, and no stained glass reminders of the English reading I should be doing. Those little portable divider walls are nice for privacy (unless they suddenly topple over on top of you, which I have seen happen from time to time). It's easy to move around and the chairs are fine to relax in.

The Shoppes is okay too, but I find it crowded and gloomy and hard to move around in. And those tables just weren't meant to hold more than two food trays. Lower Dempsey always feels dark, chilly, and forgotten. Being down there calls to mind numerous boring meetings or the lovely feeling of having a needle stuck in my arm during one blood drive or another.

The biggest problem with Peirce is the actual food part, not just the ambience or lack thereof. Yeah, it's all ARA food anywhere you go. But if you're one of those people whose lives are so dull that you actually start making minute comparisons of the food offerings at the various places, Gund emerges as the undeniable victor.

Take the tuna noodle casserole, for see LARSON page eight

KCDC's Premiere Play Penetrates Hollywood's Glamorous Facade

By Bill Harris

David Mamet's "Speed-the-Plow," performed last weekend at the Hill theater, casts an image of contemporary Hollywood that film makers probably would be none too eager to portray. In fact, when a script for "The Player," a movie portraying the other side of Hollywood surfaced, all the major movie studios shunned it. While many parallels can be drawn between the works, "Speed-the-Plow" delved more into the "moral bankruptcy" of executives involved in an industry which is, according to one character, "a people business."

While film is generally considered a work of art, to the central characters involved in it, it serves as a commodity for profit instead; this image reflects the "greed is good" mentality that pervaded the 1980's when this play was written. Charlie Fox, a producer, has just presented to Bobby Gould, a film studio's new head of production, with a "can't miss" proposal. Gould describes it as a "buddy film" with a huge star that is sure to be a huge success. To Charlie, this film

represents the chance to gain more power and status. Thus, he is willing to do almost anything to have his movie "green lighted." On the other hand, Bobby has also received a script entitled "The Bridge," or "Radiation and the Halflife of Society," a movie which he has absolutely no intention of making. Nevertheless, he hands the script to his temporary secretary, Karen, in order to fulfill the dual purpose of having a "courtesy read" done before rejecting the script and to have the chance to seduce her. After reading the script, Karen passionately convinces Bobby that making the Radiation movie is "the right thing to do."

When Charlie learns of Bobby's decision not to make his movie, he mounts an all-out effort to save his buddy's picture, questioning the judgement of a temporary secretary knowledge of what makes a good movie. The hypocrisy of this thought becomes apparent to the audience; in it Mamet discloses the capacity of a Hollywood executive to choose a good movie, which is actually no better than the average person. "I'm not an artist," Bobby says. "Nobody

who sits in this chair can be." Ultimately, commerce succeeds over art: the buddy's picture is chosen, and the true "raison d'être" of a film studio is revealed.

This performance of "Speed-the-Plow," directed by Elizabeth Schacter, was a thoroughly enjoyable play, and it was heightened by superb acting. Jonathan Adams gave an excellent portrayal of the ruthlessly sleazy Bobby, someone who serves as a pawn to everyone else at the same time he is using others.

Joshua Radnor as Charlie was equally good in playing a spineless man, determined to gain fortune. Both

Radnor and Adams achieved a well-executed sense of comic timing in the play's opening act.

As the play's pivotal character, Karen, Martina Faulkner literally radiated conviction as she pleaded with Bobby to

make the Radiation movie. Faulkner conveyed the populist sense that the character represents, the innocent qualities that are

sharply contrasted to the ruthlessness of Bobby and Charlie. The interplay between Karen and Charlie in the final act revealed, in accordance with Mamet's intentions, how disconnected the film industry is to the general public that pays to watch the movies.

While Hollywood does deserve some credit, more than what David Mamet is willing to give it, the play offered an

insight into the convoluted thinking that goes into making the movies Hollywood routinely offers the public. In Mamet's eyes, greed is the enemy of art, and the motive for profit leaves moviegoers as the ultimate losers.



Josh Radnor and Jon Adams toast to their success. (photo by Liz Kaplan)

Mary Ellen Mark Captures Real Human Experience Through Photojournalism

By Miranda Stockett

The Biology Auditorium was packed with excited faces last Monday night. The audience was burning with anticipation to hear Mary Ellen Mark speak about her work as a photojournalist. Students and professors from other Ohio colleges even travelled to Kenyon to attend her lecture.

Mark is one of the top professionals in her field and has done work for almost every magazine imaginable; from *Life* to *National Geographic*, to *Rolling Stone* and *Fortune*, just to name a few.

Mark's photographic essays do not tell easy stories; rather they document the lives of the dispossessed, of those in confinement, and those living on the fringes of society. Her slide show of over 150 photographs and the question and answer session that followed were well worth the chilly walk across campus.

Mark received her first big break from *Look Magazine* in 1968. Her book, *Ward 81* which came out in 1978, earned national recognition. The book illustrates the everyday lives of residents of the Oregon State Hospital for Women. The photographs Mark showed were stark and intense. The despair of these mentally-ill women shocked the audience. Mark told the audience that the most difficult part of this assignment was figuring out how far she could go and what her subjects would tolerate; this was a turning point in her career.

Mark's next big project was an assignment in India photographing impoverished prostitutes. Mark said that this book was meant to cast aside the "romantic notions" and convey only the brutal desperation of the profession. Mark spent several months getting to know her subjects before she could get the pictures she really wanted, and it took three weeks before she would even enter the brothels. She wanted her viewers to feel what it must be like to have to sell your body.

Mark's love of India came through clearly both in her pictures and her stories that accompanied them. She did a great deal

of work photographing Indian circus performers and has returned to photograph the same troupes many times.

What was most impressive was the amount of legwork Mark had to do before even getting out her camera. She did a lot of research on the areas she was working in as well as spending a great deal of time gaining her subject's trust and respect.

Mark's slides displayed a part of society often overlooked or consciously ignored.

Her audience confronted visions of runaway children living in Africa and impoverished children living on the streets of America. Pictures of the fringe groups of Aryan Nations stared defiantly through the black-and-white photos while disabled children who had never seen a camera before grinned out at it. The display was very touching.

However, not all of Mark's work was approached with such a hard edge. Many of her pictures communicated their heavy message through humor. An assignment for *Rolling Stone* documented Christian Bikers on the American roadways.

One story on American rituals was a series of pictures of beauty contests for babies and children. The tragedy was not in anyway lessened by the humor and her message came through just as well as in her photographs of people living in hospitals for the dying in Calcutta.

Mark also fielded questions from the audience, gave advice and shared her experiences. According to Mark, one of the hardest things about doing the type of work she does is carrying the images of her subjects around with her. "They become like ghosts that live with you," she said.

Mark told her audience that photojournalism is a search to reveal truth. She also prefers to photograph marginalized people living in poverty because she believes that their story has just as much of a right to be told, if not more, than ones of fashion models and celebrities.

Mary Ellen Mark stands alone in her field and truly deserves what she received here.

Mark's slides displayed a part of society often overlooked or consciously ignored.

Gates Addresses Political Correctness

By Jessica McLaren

Henry Louis Gates was accompanied to Kenyon on September 30 by more than the usual list of honors and prizes; he has written over a dozen books pertaining to African-American literature and oral traditions, most notably *The Signifying Monkey*, which won the American Book Award in 1989. He even finds time to teach at Harvard and travel around the country for speaking engagements, and is hailed by everyone and their dog in the literary field.

Last Thursday, Bolton theater was practically full, and the people inside were all a buzz with anticipation of Gates' lecture. A diverse group, ranging from first-year students to what seemed to be the entire English department appeared for this esteemed icon's lecture. Professor Ted Mason and Dean Mila Cooper introduced Gates (with more than a little reverence in their voices), but reverence was completely appropriate for Gates.

He began his lecture on multiculturalism in a congenial fashion, relating humorous anecdotes and numerous dry jokes. He seemed to be genuinely appreciative of the abundant audience, and his gratitude somehow brought him "down to earth" from the academic pedestal on which he sat.

His lecture was conversational and skipped around from African-American

literature to Pat Buchanan's performance at the 1992 Republican convention to the "New Feminism." Nevertheless, his amiable demeanor did not blur the purpose of his lecture: political correctness taken to the extreme can be self-defeating, and the traditional roles of the "conservative" and the "liberal" are gradually being reversed. Few commentators have been able to express this insightful view with the eloquence Gates did.

I have only one complaint about the lecture: Gates could have been even more incredible had he been given the time. Though his schedule (he travels three or four days a week and teaches on the other three) doesn't permit lengthy engagements, it would have been nice to see him speak in an extended evening format.

Because he needed to cram in enough background information in a very short time in order to support his statements, the middle of his speech almost lost the audience. He did make sense through the entire lecture; his discourse merely did not flow as coherently as it could have had he spoken longer.

Admittedly, there are a lot of boring and/or confusing lectures out there, but Henry Louis Gates demonstrated that there is also the occasional speaker that has something very pertinent to say, with an appropriateness and relevancy that is literally unforgettable.

Next Week on Perspectives

--Miranda Stockett reviews Kay Koeninger's lecture on Native American/ American Indian art.

--Kathryn Jemmott critiques KCDC's second drama *She Stoops to Conquer*.

--Ryan Helft and Jessica McLaren introduce the new sounds of The Samples and Lisa Germano.

She Stoops To Conquer Full of Gags, Elaborate Costumes

By Mike Goldstein

On the Fridays of October 15 and October 22 and Saturday October 23, The Kenyon College Dramatic Club (KDC) will present their second production of the 1993-94 year at 8:00 p.m. in Bolton Theater. The Performance will be of 18th century writer/poet/playwright Oliver Goldsmith's *She Stoops To Conquer*, and is the first KDC production of the year directed by a Kenyon Drama Department faculty member, Professor Thomas Turgeon. The play is presented in five acts and will include one intermission.

She Stoops To Conquer is the story of Marlowe (junior Justin Bondi), who is sent from London to meet a young woman, Kate Hardcastle (senior Rebecca Feldman), with the hopes that they will marry. Marlowe, however, is quite shy around all people except those of a lower station than himself. On his journey to meet Kate, Marlowe is waylaid and convinced by Kate's stepbrother, Tony Lumpkin (sophomore Mike Stern), to visit a local inn before reaching his final destination.

The inn, however, is actually the Hardcastle residence, and Marlowe is led to believe that the occupants are innkeepers. Believing the Hardcastle's to be socially beneath him, Marlowe acts quite differently than he normally would. Thus, as the charade unfolds, Kate comes to know the real Marlowe. The plot is further complicated by a secret love affair between Marlowe's companion George Hastings (first year

student Adam Howard) and Constance Neville (junior Hope Stearns).

According to Howard, "at first I didn't find the play very funny, but it's based a lot on sight gags and movement. As the lines and movements get put together it becomes

The overwhelming consensus of the cast is that *She Stoops To Conquer* is pleasurable to watch as well as perform in. "I sit in the audience when I'm not on stage and just crack up," said Bondi.

Another unique feature of *She Stoops*



Rebecca Feldman and James Feuer rehearse in Bolton. (photo by Jennifer Fond)

extremely funny."

Junior Emma Mead had a similar comment: "When I first read the play, I thought it looked a little dry, but it got funnier as we added the costumes and makeup. In fact, we sometimes get a little too slap-happy and have to tone it down for rehearsals."

Senior James Feuer described the play as "an 18th century sitcom whose crazy plot and outrageous humor slowly come together right before your eyes and leave you spinning."

To *Conquer* is that the audience is "like a third character," according to Feuer. "The actors routinely talk to the audience. It's very unlike plays of most other periods in that way."

Howard, whose performance in *She Stoops To Conquer* will be his first at Kenyon, said the production is totally unlike any play he has performed before. "It's a lot different than high school productions. It's my first experience on a three-quarters stage and they've really gone all out on the costumes. I'm not used to that."

The size of the scenery for the performance will be "colossal," as Feuer (Squire Hardcastle) put it. "It will be like *Les Miserables*, where the lights come on and the audience applauds for the set. It's not exactly something you see everyday on the stage. The size of the scenery is immense. Until you see it, you never realize just how high the stage is." Feuer further described the set changes as a psychedelic light show, with sights unto themselves.

The production of *She Stoops To Conquer* will utilize a rather old form of scenery called periaktoi - large triangular columns which are rotated by the cast to change the scenery.

The costumes, according to Turgeon, are elaborate and true to the period, and are equally as important to the performance as the scenery, as Mead suggests.

Mead's character, the fifty-seven year old mother of Kate Hardcastle, is obsessed with fashion. "She's a lot of fun to play. I go to fall into ponds and trip over this elaborate 18th century costuming."

According to Turgeon, *She Stoops To Conquer* has been an extremely successful production, for it has been continuously revived since the 1780's. "I just hope," he said, "the audience has as much fun with it as we did."

But Stern summed it up best perhaps when he said, "Miss this show and you might not ever be able to forgive yourself. Its timeless message is one that you'll want to pass on to your great-grandchildren and maybe even your bowling partner."

Candida Alvarez's Recent Paintings to be Exhibited at Olin Gallery

By Matt Fentress

On Thursday, October 14, the Olin Art Gallery will present a new exhibit entitled "Candida Alvarez: paintings 1989-1992" which will be on display until November 14.

Alvarez, now 37, grew up in a Brooklyn housing project. Early on, she began using art as her means of self-expression when she re-drew old black-and-white pictures, which her parents displayed, in color.

Describing her own work, Alvarez says "I try to make honest pictures and be truthful. I paint, and I have a baby. I'm doing what I'm supposed to be doing."

Alvarez, who attended Fordham University, studied liberal arts and studio art, and graduated with a Bachelor of Arts in 1977. While still in college, she got a job with New York's Museo del Barrio and became involved with pre-Columbian art and then African art. This interest inspired her to begin making soft sculptures.

After college she worked for the Comprehensive Employment and Training Act (CETA), owned her first studio, and continued making sculptures. Her experience with sculpture is apparent in some of her more recent work in which she glues, sews, and pins elements onto the surface.

In 1981, Alvarez attended the Skowhegan School of Painting and Sculpture in Maine where she often painted pictures of the surrounding cows.

Although her paintings are often described as dream scapes, Alvarez

disagrees. "My work comes out of reality and personal experience. It is not dream scape."

Additional descriptions include comparisons of Alvarez's work to the likes of Chagall and Close. Although she admits to soaking in all varieties of works, she says that she is not directly influenced by them. "I look at a lot of things, but they don't influence my form."

Elizabeth Murray wrote for the invitation to Alvarez' 1989 exhibition at New York's June Kelly Gallery: "Alvarez' work seems anchored in this time and place, and like New York itself, [the paintings] are unsettling and unsettled. But at the same time they are also lovely and elegant and very thoughtful works."

"I think my work is a natural progression, splitting the images, splitting the form. It is about divisions. That is my experience. There is the self that wants to be accepted and the self that has to deal with racism."

-Candida Alvarez

Says one critic from *Artnews*, "Although this artist works with a diptych, top-and-bottom format, she's not exactly interested in setting up polarities and dichotomies as much as allowing the mind to wander without direction, serenely, and patiently through the myriad of abstract sensations."

In Alvarez's own words: "I think my work is a natural progression, splitting the images, splitting the form. It is about divisions. That is my experience. There is the self that wants to be accepted and the self that has to deal with racism," for example. "I switch between the narrative and the symbolic."

Alvarez has held other solo exhibitions in New York, Hartford, and Cologne, Germany, and has appeared in group exhibitions almost nationwide.

FILMS

Friday, October 15, *Mona Lisa*, 8:00 p.m., Rosse Hall.

Saturday, October 16, *The Crying Game*, 8:00 p.m., Rosse Hall.

By Darnell Preaus

Neil Jordan's 1992 surprise hit, *The Crying Game*, will be playing in Rosse Hall this weekend. Starring Stephen Rea, Jaye Davidson, Miranda Richardson, and Forest Whitaker, *The Crying Game* offers a film set in Belfast and then London, and is centered on the relationship between an IRA gunman and a British soldier and the significant others in their lives.

Beginning in Belfast, members of the IRA take a British soldier, Jody (Forest Whitaker), hostage. In an isolated, decaying house (symbolic of the decaying structure of the constructed identities of these two rival forces), Fergus (Stephen Rea) an IRA gunman, and Jody develop a friendship. While Fergus guards Jody, they each shed their respective Irish and British selves and develop a relationship. Assumptions of human nature and beliefs are questioned as two nominal rivals experience a level of intimacy. Breaking down supposed barriers becomes a central issue of Jordan's film that spins off the anchoring Fergus/Jody friendship.

As the plot shifts to London, further constructions are challenged. Jordan continues to set up his film in terms of assumed binary positions, but, again these issues become clouded (symbolically reflected in the repeated presence of veils). Physical appearances and exterior beliefs are not what they seem, as both are presented as malleable.

Halfway through the film, a secret is revealed, which in an effort to keep, curtails

further discussion of the plot. At the film's release, Jordan asked critics and viewers not to disclose the twist on the plot. Critics nationwide (*Time*, *Newsweek*, *Rolling Stone*, etc.) complied with Jordan's request and hence, *The Crying Game* became the movie of choice for curious and unsuspecting viewers. Many reviewers deemed it "a must see" for 1992, a work which redefined the limits of film. Suddenly, a film that was originally considered alternative drew mass audiences. Lines encircled theaters in New York as the pre-supposed sleeper hit the mainstream. Ultimately, *The Crying Game* was nominated for the Oscar's Best Picture award.

From the perspective of hindsight, the fascination the public and critics shared for Neil Jordan's film appears predictable. In the March 1, 1993 issue of *The New Republic*, Alex Ross draws convincing parallels between Jordan's *The Crying Game* and Hitchcock's 1960 thriller *Psycho*. Both directors shrouded their films in mystery at the time of release, both story lines are divided into what could be two plots, and ultimately both hinge on a "nasty secret." The formula in Hitchcock's 1960 psychodrama was used, and successful once again, in 1992. (Having drawn similarities between these two films, it must be stated that *Psycho* is a far better film than *The Crying Game*.)

The Crying Game traces interesting themes, and fosters valuable discussion, but boils down to sensationalism. Jordan aims to shock, but does so in a relatively unengaging story. If you have not seen *The Crying Game*, it is worth seeing, the acting is commendable, especially that of Stephen Rea and Jaye Davidson (both nominated for Oscars) and the directorial choices are engaging, but, do not expect a jolting thriller. The most exciting thing about *The Crying Game* was the hype surrounding it.

Married Gay-Rights Activists to Discuss Their Struggle

By James Parr

On Tuesday, October 19 at 7:30 p.m. in Peirce Hall, Bob and Rod Jackson-Paris will present a lecture entitled "Love Against the Odds." The two men are both gay and legally married to each other. The backgrounds of either Bob or Rod Jackson-Paris would make for an interesting lecture alone. Before marriage, Bob Paris was an acclaimed professional bodybuilder. At 23 he was one of the youngest men ever to win the title of Mr. America and went on to win the title of Mr. Universe a few weeks later.

The former Rod Jackson is a successful male model who has been featured in numerous fashion and sportswear magazines. He also holds degrees

in journalism and psychology.

On June 22, 1989, Bob Paris and Rod Jackson were married, adding more interest to their already highly publicized lives. Their

homosexual marriage earned them praise from proponents of alternative lifestyles and drew rage and disgust from the morally indignant. In addition, their story led to spots on nationally televised programs such as "The Oprah Winfrey Show," "Donahue," and "The Joan Rivers

Rights," and the purpose of their lectures is to "effect positive change for the gay community in particular and human relations in general." In addition, they are currently being courted by Hollywood executives interested in turning their real-life drama into movies. Whether wanted or not, the media exposure incurred through the marriage has granted the Jackson-Parises an opportunity to speak on behalf of those who have either had or want to have a same-sex marriage.

In addition to the television and campus appearances, Bob and Rod Jackson-Paris have pursued their interests in awareness-raising and tolerance of homosexual

lifestyles in other manners. Rod Jackson-Paris has made plans to go to law school and to "fight for human rights." Bob Jackson-Paris remains one of the few athletes ever to admit his homosexuality at the pinnacle of a successful athletic career without outside pressure from activist groups.

The celebrity status of the Jackson-Parises has been both beneficial to their fight for tolerance and at times severely trying. This will no doubt be a major topic of discussion from both in their upcoming lecture.

This event is sponsored by Student Lectureships and is open to all members of the Kenyon Community.



Bob and Rod Jackson-Paris (photo courtesy of Public Affairs)

Poet, Screenwriter Joy Harjo to Discuss How "Words are Not Just Words"

By Amy Rich

"I write poetry because it is a way to travel into internal landscapes/surfaces which also become the external...Lately I am sensing the transformative use of poetry. Words are not just words but sounds, which are voices, which are connected growing to others. The world is not static but shifts, changes," says Joy Harjo, a Creek Indian, a poet, a screenwriter, a teacher, and a saxophone player.

Harjo will be discussing her poetry on October 20 at 7:30 p.m. in Peirce Lounge in a reading entitled "The Poet's Voice: A Reading with Commentary." Her presentation is jointly sponsored by the Crozier Board, Women's and Gender Studies, and the *Kenyon Review*, reflecting the speaker's broad appeal to campus groups.

Harjo is currently a professor of creative writing at the University of New Mexico. She has had much experience as a screenwriter in addition to publishing several books of poetry, including *What Moon Drove Me to This?*, *She Had Some Horses*, and *In Mad Love and War*. One of her present projects is an anthology of Native North and South American women's writing entitled *Reinventing the Enemy's Language*. Among the many awards that Harjo's poetry has received are the American Indian Distinguished Achievement Award, the 1991 Josephine Miles Award for excellence in literature, and the 1990 Pushcart Prize. An extensive interview with Harjo and three of her new poems were included in the summer issue of the *Kenyon Review*.

Harjo's heritage and activity in tribal life serve to intertwine Creek Indian ideas and the language of her poetry. She also incorporates aspects of dreams. "I have a dream life in which there are certainly more possibilities than in waking life...Creation in it is much swifter. It's much more elastic. You can call it dream world, but I don't mean it's a world that's just dreaming, like you go to sleep and there it is. It's also a world that's simultaneous to this world," she explained in a *Los Angeles Times* interview.

This dream world captured in poetry was described by a review appearing in the

Kenyon Review as speaking "with great sureness of spirit and the mercurial, expansive imagination of a conjurer...Nearly all these poems seem written in a moment of urgency, fed by deeply rooted memory or longing, sometimes by defiance, and always by a warrior like compassion that sees through the split between people and their histories, people and their hearts, people and the natural world." The review goes on to see HARJO page eight

Global Cafe to Spotlight Greek Culinary Delights, Dance, Drinks

By Marcie Hall

On October 16, the food committee of the Multicultural Affairs Center will present a Global Cafe, featuring Greek cuisine. The co-chairs of the committee, Sophomore Beth Thomarios and Sophomore Liz Barokdy, have organized the event.

Dinner will begin at 6:00 p.m. on the Saturday of Family Weekend. The menu will consist of tzatziki, tarama, melitzanosalata, dolmades, sponakopita, pastisio, horiatiki salata, rizogalo, galaktobouriko, and Greek coffee. All foodstuffs and beverages will be non-alcoholic. Harriane Mills of the Classics department will prepare the evening's fare. She is an experienced Greek chef and planned everything on the menu.

In a continued effort to educate the

Kenyon community about the lifestyles and practices of other cultures, the Multicultural Affairs Center will offer more than just cuisine. There will be supplementary information available during the event, as well as music and videos featuring Greece and Greek life. Immediately following dinner, you can learn Greek dances from Mills and others well-versed in the art. The dance will also take place at the Multicultural Affairs Center.

Tickets for the event will go on sale in the S.A.C. on the Monday after October Break. They can be purchased for \$5.00 from Jody Vance or Mila Cooper.

Due to space restrictions, the Cafe can only seat 30 people, so tickets will be going fast. The next Global Cafe will be on November 6, and the theme has yet to be decided.

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Ladies Soccer Defeats Witt and Bethany; Falls to Denison

By Mark Haggarty

In the past two weeks of play, Kenyon's womens soccer team split the four games that they competed in, defeating Wittenberg University and Bethany College, while faltering against Mt. Union College and Denison University over the October Break.

Kenyon President Phil Jordan, a devoted follower of the Ladies soccer squad, was again seen in the stands on Thursday, September 30, as Kenyon took on The Wittenberg University Tigers, at home on Mavee Field. The Ladies came out quickly on offense, controlling the ball for the majority of the first half; however, no shots could be converted for a score.

Heidi Beibel missed narrowly with a midfield shot early in the half, but at the end of the first 45 minutes, the score remained at 0-0. Sophomore midfielder Meg Moriarity returned to the lineup after an ankle injury, only to be replaced on the sidelines by Laura Goins, who aggravated an old knee injury with 8:40 to go in the first half.

Wittenberg offered two quick shots on goal when play resumed, but heads-up defense in front of the net from Anne Knudsen and keeper Stacy Strauss prevented the Tigers from gaining a lead. For the rest of the half, the tie of 0-0 would remain, as

Field Hockey Looks for Third Win; Heads into Regional Tournament

By Gwyneth Shaw

The Ladies of field hockey continued to struggle last week, searching for that elusive third win. With two tough contests against Wooster and Denison, the team again fell short.

With a disappointing 2-8 record and eight games remaining in their season, the Ladies are concentrating on controlling what they can and taking every game one at a time. With almost nothing left to lose, head coach Susan Eichner and her team are trying to focus on their strong points and emphasize a positive mental attitude for the rest of the season.

On Saturday, October 2, the Ladies traveled to Wooster to take on the Fighting Scots. In their best display of the season, the team took the momentum early and scored first against a surprised Wooster team.

Junior Shany Streich tallied her third goal of the season and helped the Ladies keep their confidence up. Wooster answered with a goal late in the first half, but Kenyon dominated the offensive play and appeared to be poised for a win.

The second half was very physical hockey, with a muddy field contributing to the problems. The Ladies stayed focused and fought hard to keep the Scots from scoring again. Unfortunately, a stingy Wooster defense was determined to do the same, and the Ladies simply could not put the ball in the cage. Thanks to exceptional play by rookie goalie Amanda Moser and the rest of the backfield, the score was tied 1-1 at the end of regulation.

Wooster came out hard in the overtime period, wearing down the Kenyon defense with shot after shot. With nine minutes left in the sudden-death period, the Scots finally scored, ending the game at 2-1 and handing the Ladies their most painful loss.

Last Wednesday, the team faced Denison, the first-ranked team in the region. After their performance against Wooster, the Ladies were optimistic about their chances, but it was not to be. The Big Red crushed the Ladies, with the final score a devastating 7-2.

Rookie Lindsay Buchanan put Kenyon on the board first, although it was unclear for a few seconds whether the goal was legal or not. Said Eichner, "Scoring first against

Kenyon defense cleared two Wittenberg corner kicks, while Wittenberg goaltender Sarah Newlin held her own in the net, blocking a shot from Kenyon forward Hilary Marx. At the end of regulation, neither team had been able to put the ball past the opponent for a score.

This season has been one of many overtimes for the Kenyon Ladies, and their experience in post-regulation play proved beneficial against Wittenberg. The Ladies stamina was evident, as Elisa Niemack and Knudsen turned out strong defensive play, refuting a tired Tiger offense. Hilary Marx scored with 9:45 to go in the first overtime, breaking the stalemate; one minute later, a quick goal from Jamie Clarke gave the Ladies added insurance.

The game was quickly put away as Heidi Beibel converted for the third goal of the period, putting Kenyon up 3-0. Kenyon, in obviously better physical condition, notched a shutout.

On October 2nd, the Ladies opened the month with the first in a stretch of three away games at Bethany College. The afternoon affair proved to be wet and rainy, but the Kenyon soccer squad played strong nonetheless, beating Bethany 2-0, marking their second shutout in as many games.

Four days later, the team was again on

Denison should have given us the advantage. Instead, we seemed shocked and uncomfortable with the lead, and that really hurt us. They took our hesitation and shoved it down our throats, scoring two goals within three minutes. Had we come back from that first goal with a more confident attitude, I think the outcome would have been very different."

Denison came down the field almost immediately to score, then added a second goal a minute later off of a penalty stroke. The Ladies held them off for the rest of the half, and the score was a winnable 2-1 at halftime.

However, the second half was a scoring fest for the Big Red, who added five goals during the period. The constant pressure that the Denison offense put on was too much for the Ladies to handle, and they responded by making key mental errors.

"Our heads just weren't in it in the second half," said Eichner. "Our marking was problematic, and our midfield connections just weren't happening. It was extremely disappointing, because Denison was a beatable team."

Buchanan struck again midway through the second half, but that was the extent of Kenyon's scoring.

The rest was all Denison, whose sheer depth demoralized the Ladies. "They can put in an entire team of subs," said senior co-captain Jen Bigelow. "In as fast a game as they play, fatigue becomes a big factor, and we just don't have the numbers that they do. It was terrible to lose to them."

The Ladies played Wooster at home Tuesday, a game that was definitely winnable. This weekend, they will travel to Bellarmine College for the Great Lakes regional tournament. The team takes on DePauw, Franklin and Transylvania, and are looking for a repeat of last year's regionals.

"Last year we swept all three of our games, including a team that was ranked first in the region," said Eichner. "Hopefully, we can do it again — it would be a huge step for us."

The Ladies play their final home games of the season next weekend, facing Ohio Wesleyan on the 23rd and the University of the South the following day. Both games are at 12 noon.

the road, this time to play Mt. Union College. The team had "a flat first half, but picked it up in the second," in the words of Head Coach Paul Wardlaw. Indeed, the Ladies allowed two goals to be scored on them in the first 45 minutes, but came back to tie the score in the second period. Senior co-captain Maura Connolly and sophomore Beibel each contributed a goal, sending the Ladies into what was becoming their trademark overtime period once again. Marx assisted on the goal by Connolly, while Beibel received the ball from Kate Comerford for the score. Despite 11 saves overall from Kenyon keeper Strauss, the Ladies could not take advantage of the overtime periods and lost the game by a 4-2 margin.

While the majority of the Kenyon campus was away for the October Break weekend, the Ladies remained, travelling only so far as Granville, Ohio on Saturday, October 10th, to take on Denison University

womens soccer, in an NCAC matchup. The first half almost proved scoreless, were not for a Denison goal with a mere 30 seconds remaining, to put them up 1-0 at the half. Kenyon's squad was outplayed in the second stanza as the Big Red scored twice more, shutting down the Ladies 3-0.

Kenyon women's soccer now posts a 4-1 record, and is still in regional contention provided that the team fares well in the remaining five regular-season games. A crucial NCAC matchup against Oberlin College is at home, on Wednesday Oct. 13, and will be followed by yet another three away games, before the Ladies close out regular season play against Wooster at home on the 30th.

Kenyon star forward Hilary Marx is currently one of the top goal scorers in the NCAC, while Kenyon goaltender Stacy Strauss is one of the top four goalies with most saves in the NCAC.

Cross Country Prepares for NCACs

By Todd Giardinelli

The Lords and Ladies continued their invitational meet season and gained valuable experience as they moved ever closer to the North Atlantic Coast Conference Championships. The past two weeks put the Ladies into top competition as they vied with Division I and II teams in both the Bobcat Invitational and the All-Ohio Championships. The Lords faced perennial foes in a three team meet with Denison and Wooster as well as against elite runners in the All-Ohio Championships.

The Ladies once again demonstrated their power and dominance as they faced ten Division I schools at the Bobcat Invitational. All twelve of the Ladies' fleet recorded season best marks, en route to a fifth place finish. Co-captain Aline Kelley says, "The team wasn't intimidated by the tough Division I runners. We were excited to compete with them." Co-captain Nancy Notes agrees, "We held our own under testing conditions."

The following weekend the Ladies didn't let up as they ran right back into the fire of Division I, II, and III competition in the All-Ohio Championships. While their performance was not as impressive as the previous week, the Ladies placed five runners in the top 20 and the team placed second among all Division III teams. It was Baldwin Wallace who captured top honors, nosing Kenyon by one point.

The Ladies jumped out to a commanding lead during the first mile and continued an aggressive pace until the last stage of the race. "We led the race for about three miles of the 3.1 mile race, but lost it over the last 200 meters," says coach Gomez.

Nancy Notes ran her best race of the year and "showed some senior determination," Gomez asserts. Keri Schulte, Jenny Anderson, Aline Kelley, Annich Shen and Sara Hallor rounded out great performances for the strong Ladies' squad.

The Ladies pack of runners worked cohesively together with a time range of 40 seconds that separated the top five runners. "The pack wasn't quite as high up as usual," Gomez concedes. "But, it was nice to finish so high against NCAC schools, even with an average performance."

The Lords took to the golden-rod fields of Denison to face the Big Red and the Wooster Scots in an NCAC tri-meet. Co-captain Aaron Derry continued to shine and ran a 27:48 for the 5.1 mile course, securing himself a fourth place finish. Derry ran

strong from the start, holding third place in the majority of the race but was passed on late stage uphill. The Lords' pack ran close together as Eric King (29:00), Brett Ayliffe (29:12), Ryan McNulty (29:36) and Sam Lunsford (30:37) finished in impressive style.

The following weekend the Lords carried a small team to the All-Ohio Championships and the Ladies battled the weather and severe competition. However, McNulty concedes, "It wasn't our best day." Kenyon ran without four of their top runners and only five weather beaten Lords finished the course.

Ayliffe, McNulty and Bill Brown recorded impressive races, but they weren't enough to carry the Lords as they finished 16th out of 20 in the Division III meet.

McNulty gleaned some satisfaction from the meet, "We got a good look at

"We held our own under testing conditions."

- Co-Captain Nancy Notes

NCAC competition, and I think we can be competitive going into Conference Championships."

Indeed, the Lords' practice times have dropped markedly

and their racing pack is more cohesive. Now, "We have to translate practices into races," McNulty asserts. Derry and King will return to the line-up and "will certainly be huge benefits to the squad," says Gomez.

Both teams travel to Kent State this weekend for the Kent State Fall Classic. Again, the tough Division I competition will provide the Lords and Ladies with an excellent opportunity to challenge themselves against elite runners and better prepare themselves for the Conference Championships.

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Lords Football Loses Heartbreaker to Wooster Scots, 27-21

By Jeremy Collins

On Saturday, October 2, the Kenyon Lords lost a heartbreaker to the Fighting Scots of the College of Wooster 27-21. The game was mistake-ridden for the Lords. Although the Lords were not favored to win the game, it appeared that they should have defeated the Scots.

The Scots drew first blood early in the first quarter for a 7-0 lead. The Scots got the ball back quickly by intercepting quarterback Brad Hensley's pass. Things seemed to get better for the Lords when they forced the Scots to punt, but things quickly got worse. The Scots downed the punt on the one yard line, and Kenyon could go nowhere. The Lords were forced to punt, but a bad snap allowed the Scots to recover the ball deep in Kenyon territory. Smucker's pass to Gargasz on the ensuing drive gave Wooster a 14-0 lead.

Kenyon looked good on their next drive on the field. With the combination of Derrick Johnson's running and a spectacular one-handed catch by Ted Brockman, the Lords crossed into Scot territory. On third and long wide receiver Peter Gold made a bone jarring

block on the Scots linebacker to spring Johnson for the first down. Gold then made a 25 yard pass reception putting the Lords deep in Scot territory. That was the end of the first quarter with Wooster up 14-0 over Kenyon.

In the first minute of the second quarter Johnson scored and Chajon's kick was good pulling the Lord's to 14-7.

Wooster then drove deep into Kenyon territory, but the Lords defense once again rose to the occasion and forced the Scots to attempt a field goal. Fortunately for the home team the field goal was short and the Lords were still within seven.

KC was looking good again on their next drive, but a mistake cost them again. Kenyon had what appeared to be a first down, but a face mask penalty moved them back to second and twenty. The Lords were forced to punt, and their bid to tie the game was halted.

The Scots and Lords then traded punts on the next two drives. Wooster had the ball deep in their own territory with one second left when Kenyon's defense committed one of two serious mistakes. Wooster went for a hail mary play, and Kenyon was burned for

a touchdown. Although the touchdown was questionable, the coverage was terrible.

Coach Meyer called the play, "One of two plays where the players didn't have their heads in the game... it cost us two touchdowns." The PAT was no good giving Wooster a 20-7 halftime lead.

Both teams made mental mistakes during the beginning of the second half. Kenyon received the ball but had to punt. During Wooster's drive Christian Ball intercepted the ball, giving the Lords possession. Unfortunately Hensley was promptly intercepted by James Weaver of Wooster. Kenyon was charged with consecutive face mask penalties each giving the Fighting Scots a first down. The defense then settled down and forced Wooster to punt.

On the next play a holding penalty took back a long punt return by Johnson. Kenyon then proceeded to move the ball well down the field. With a first down on the Scots' 34 yard line Hensley was sacked for a 12 yard loss. Hensley had to scramble all day to avoid getting hit by the defense. Fortunately, Hensley was able to get a pass off to Johnson who made it into a 25 yard first down reception. The third quarter ended with KC down 20-7, but threatening.

On the opening play of the fourth quarter Hensley hit Brockman for the TD, and Chajon's kick was good pulling the Lord's

to within six at 20-14.

But once again a mental lapse hurt Kenyon on Wooster's next drive. Wooster burned the Lords for a deep pass giving the Scots a first and goal. With the touchdown the Scots went up 27-14.

Kenyon was able to drive right back aided by long catches by Penzone and Brockman. Hensley hit Penzone for the TD pulling the Lords to 27-21.

With just over three minutes left in the game the Lords regained possession of the ball on their own 49 yard line. Johnson caught an 11 yard pass for the first down. On second and ten Hensley was sacked for a three yard loss. On third down Hensley's pass was incomplete. On fourth down the offensive line once again allowed Hensley to be sacked, this time it cost the game. Wooster ran out the clock to hold onto a 27-21 win.

Coach Meyer took blame for the loss, "I didn't mentally prepare the kids for the game." Although Meyer was willing to take blame it seemed more the blocking of the offensive line and two mental mistakes on defense that cost the Lords a defeat.

When asked about the play of the line Coach Meyer commented, "The offensive line is young... at times mentally immature." Hopefully Meyer will be able to improve the line's play before they face Allegheny on Saturday.

Lords Record Important NCAC Wins

By William Heywood

The mens soccer team remained busy throughout October Break winning four games and improving their record to 9-0-2. The two weeks saw much needed fine tuning of the team and has put the Lords on a fast train to greatness.

Wittenberg's Tigers were the first victim in the Lords latest winning spree when they visited Mavee Field. The nationally ranked Tigers appeared helpless against a powerful Kenyon squad. "This our best performance to date," said coach Fran O'Leary. "Coming off of a lackluster win at Case we needed not only a win, but a good performance: we got both today."

The 2-1 victory showed a much stronger and more confident team. Andrew Guest's play up front was superb as he proved his enthusiasm to "leave the defensive third." Guest scored a goal and created numerous problems for the Tiger defense, freeing up Mark Phillips. Guest was rewarded for his efforts when he was named NCAC conference Player of the Week. "I'm of course very happy with the honor," said a beaming Guest. "It's funny, I've been playing with the same intensity defensively for three years only to receive little credit. I move up, two games and a couple goals later, I'm a superstar."

Guest helped lead scoring the following Saturday as the Lords embarrassed a hosting Oberlin 9-1. The day's hero was Mark Phillips, scoring three goals and catapulting himself into the league scoring lead with a 2.91 point-per-game average. Guest, Mohammed, Albyrteen, Kanzinger, Thompson and Frick all scored to aid in the

slaughter. "You know that when I score everything's got to be going well," commented Frick.

Wednesday night took the Lords to Tiffin University to face the NAIA number ten team. "This, aside from Ohio Wesleyan, is the most dangerous opponent on our schedule," reported O'Leary. Tiffin's roster, consisting of numerous foreign players, including a forward from the Jamaican national team, was quite impressive. But the Lords were more than impressive en route to a 3-1 win. Mark Phillips continued his hot streak with another hat trick. When asked if he ever passed the ball Phillips retorted, "No. Why should I?" Good question.

Assisting on the day were Guest, Mohammed, and Leigh Sillery. "This is the best performance I've seen from a Kenyon team since I've been here [two years]," said O'Leary. "It's rare to have a game where every player is on—this was one of those days. Tiffin is a great team and we made them look like a poor team." Though all played well, many players praised Dave DeSchryver on his defense against the Jamaican world cup attacker. DeSchryver, who held his man to minimal offense while managing to chip seven teeth commented with a grizzled smile, "It was worth it."

The Lords returned with a high confidence level to Kenyon and a four game home stand over the weekend. Denison visited Saturday losing 3-0. Phillips, Kanzinger, and Frick all scored for the Lords as they made quick business of the Big Red. "A brilliant match, everyone played well as a unit," raved Chapin. "One down, three to go," announced DeSchryver. "Play time is see **SOCCER** page eight

Volleyball Wins First Conference Game

By Evan Diamond

The Kenyon womens volleyball team took on a host of new competition the past two weeks as they began their final challenge against North Coast Athletic Conference foes.

The final warm up of the season sent the team to South Bend, Indiana where they faced Notre Dame and Walsh. This night the Ladies would play without rookie setter Regan Shipman due to injury and junior Nicola Vogel and senior Sarah Hall due to academic commitments.

The loss of these three left the Ladies with two absences in their middle hitting and blocking, which caused the team to make some major adjustments up front. Rookie Krissy Surovjak was called upon to fill the missing spaces.

While neither game was entirely stellar from the opening serve to game point, the Ladies played with vibrant intensity. At no point did they accept defeat or lag in the final points before victory. In the past the Ladies had been known to get buried in games before showing their true ability. This night's play sang a different tune as the Ladies played close in both games, narrowly losing by 15-11 and 15-12 margins.

Match two brought Walsh, a school Kenyon hadn't played in years. Their reputation as a hard-hitting team was known before the night's play; this placed the Ladies close on their guard.

Like the previous two matches, both games were well-played; however, the Ladies' inability to score kept them from victory. They dropped the first game 15-9.

Game two was a stronger performance as rookie Meredith Mortimer stepped in to fill in place of the injured Regan Shipman. Usually a junior varsity player, Mortimer rose to the call and played the position with precision and gave Kenyon the extra boost it needed to challenge in game two.

The Ladies stayed close by tying the score 12-12 in crunch time. Even though the game didn't finish as exciting as it started, the Ladies left with some new-found confidence.

After an extended period of inactivity, the Ladies began North Coast Athletic Conference play last Saturday at Earlham where both Oberlin and the Quakers would challenge.

Match one against the home team Earlham had several ups and downs in all categories of play. The Ladies got off to a

poor start in game one, a nemesis which has plagued the Ladies all season. Soon after, the Ladies rallied back, but unforced errors deflated Kenyon's comeback bid. The final was 15-7.

Game two lumbered on in a familiar fashion as the Ladies showed signs of greatness but still fell to an Earlham squad which has clearly improved dramatically since their disappointing season last year. Edging ever closer, the Ladies fell 15-10.

The third game placed the Ladies in a must win situation, and they were clearly up for the challenge. Coach Kern continued experimenting with new line-ups, and at this juncture, it appeared that he found his winning combination. The Ladies thwarted the unforced errors which plagued them earlier and gave a rousing performance as they snatched game three 15-12.

The fourth and final game looked as if it would be a repeat of the last as the Ladies led 12-10 with only a few points still to play. Unfortunately, the Earlham team surged towards the game's end driving the final points home, 15-13.

Going into match two against Oberlin, the Ladies clearly hit the court with a different attitude. Instead of playing not to lose, the Ladies played to crush their opponent. A nagging inefficiency for the Ladies this year has been their tendency to play down to other teams; thus, teams with less talent give them more trouble than they should. For the first time all year, the Ladies destroyed a lesser team with the precision and power of true champions.

Oberlin entered the court only to see themselves overwhelmed and outmanned by a team just beginning to crack its collective shell. The first two games of the match were completely one-sided as the Ladies had Oberlin pedaling on their heels on each successive point. The scores were a whopping 15-4 and 15-6.

Game four was easily as satisfying as junior Nicola Vogel, in her best performance of the season on both offense and defense, led the Ladies to an easy 15-10 win, marking their first North Coast Athletic Conference victory of the year.

With only one week of conference play finished, the Ladies find themselves with a record of 1-1. With Denison, Wittenberg, and Allegheny on the horizon, the Ladies need to keep that killer instinct intact. It seems as if they've finally found that winning edge, and what better time than conference play to show their true colors.



ATHLETE OF THE WEEK

Mark Phillips

Junior co-captain Mark Phillips led the Lords soccer team to victory against Wittenberg, Oberlin, Tiffin, and Denison. Phillips recorded eight goals over the four-game stretch. He leads the NCAC in scoring with a 2.91 point-per-game average.



HARJO

continued from page five
say, "Like a true magician, Harjo draws power from overwhelming circumstance and emotion by submitting to them, celebrating them, letting her voice and vision move in harmony with the ultimate laws of paradox and continual change."

In her review of Harjo's work, Adrienne Rich assures that the poet is "generous in her poetry, opening her sacred spaces and music to all, yet never naive or forgetful about hostility and hatred."

However Harjo herself wonders in the *Los Angeles Times* interview, "Am I going to leave something, not necessarily important, but something? Or am I going to add to the confusion?"

RATINGS

continued from page one
Givens warns, "I think that if you're going to rank colleges from one to 25 it is a legitimate question to ask whether or not the methodology that gave rise to the rating has a high level of credibility."

Stressing that a ranking of educational institutions is a bit suspect, he continued, "you would get an 'F' in a class if you did this."

U.S. News' America's Best Colleges provides, "a false precision suggesting that every institution in the first quartile is better than every institution in the second quartile," according to President Jordan.

When the addition of *U.S. News* comes out every October, "I shrug my shoulders and say here it is again," said President Jordan. He continued, "to me the real issue of best colleges is best for whom?"

Editors Note: In the September 30th article about admission rates, the correct rate of Stanford Students accepted was 20 out of 500.

SOCCER

continued from page seven
over!" squealed Frick.

Coach O'Leary seemed pleased as well: "It was a solid defensive effort. There was never a danger of them scoring. Also it's nice to see guys like Kanzinger and Frick getting rewarded for all their hard work with goals. They do so much unnoticed stuff out there."

Kanzinger credited his coach for his goal. "He told me to get in the box and score. It's a concept that I was not familiar with." The Lords look forward to their upcoming home games beginning with Bethany on Thursday. Bethany is a perennial Top 25 team and should be a good test for ninth ranked Kenyon.

Saturday the Lords resume NCAC play against Earlham and expect a tough one. Then, Wednesday marks the showdown with Ohio Wesleyan, undefeated and number one in the country.

O'Leary looked to the future commenting, "If we can get beyond this weekend with two wins, we'll have a tremendous amount of confidence going into OWU. It should be a treat as we two might be the only undefeated Division III teams in the country."

Kenyon and Ohio Wesleyan always provide a great game and this year a victory from the Lords looks like a good probability. Phillips predicts, "If we play well, we'll come away 2-0 winners." Thompson nodded his assent.

PARKING

continued from page one

According to Woolison, a schematic diagram of the project, once it has been colored in, will be on display in the post office this week.

LARSON

continued from page two

instance. The Gund tuna noodle casserole has flavor of some sort. It actually tastes good enough to sometimes warrant a second helping. In Peirce, however, it has so little taste that you need to dump salt, pepper, fish food, or anything else you can find on it so it doesn't put your mouth to sleep. Ditto for the cheese sauce, the soup, and so on. Not that Gund's food is perfect, but it's definitely got more flavor than Peirce's.

Then there is the cereal situation. They just seem to be better about rotating and refilling the Gund cereal bins. As someone who relies heavily on cereal to fill me up when all else fails, the Peirce cereal selection is enough to make me long to be back in the fast-food-ridden suburbs from where I come. Either there's no cereal, there's only Raisin Bran (minus two scoops of plump juicy raisins), or whatever's there is stale. And I can count on one hand the number of times I've waded through the crowds in the entree lines to get over to the cereal and actually found cereal bowls right there. Usually, there's no cereal by then. When there is cereal, there are no bowls. How do they do it?

Yeah, Peirce/Dempsey has better hours and those nifty comment card responses from Jim, but why go if you're just going to end up hungry and frustrated?

So now you say, "Kate, quit complaining and try the Shoppes when you're in Peirce. It's a nice alternative." Okay. I have. Many times. After a long morning in class, I like my food to be somewhat warm and preferably good tasting. Hot dogs and last night's leftover desserts just don't cut it after three intensively creative hours of art class. I like bagels, but not when they've been sitting under a heat lamp for two hours and still

aren't real warm.

Just when you start to think I'm hopelessly fussy eater (and I'm sure mother would agree wholeheartedly), the Gund. Earth tones, carpeting, recessed lighting, AC, freshmen. As a freshman, I enjoyed many a food fight there.

As a senior, I still do. Not that I encourage anyone to come to Gund just to make messes. But I (and certainly the people I eat with) feel comfortable enough in Gund to let loose. I think more people should "Happy Birthday"

sung to them in Gund than in all the dining areas put together. When you're an idiot out of yourself in Gund, you don't feel like the whole room is watching you. It doesn't echo, and it's big enough that you really can't tell what the people across the room are doing. It's homey. You don't have to impress anybody. You can run out during a rainstorm, slide in the mud, come back in and finish your dinner. It's seen it happen.

The food is definitely better. The food is cold, the cocoa machine gives you cocoa instead of brown water, and there are places to put your tray while you race around grabbing whatever looks good. The service is friendly. The ARA people know a lot of people's names. Sometimes they even remember your name. Sometimes they even remember your name while you're waiting in line. The lines are bad at times, but usually they're something worth waiting for. You feel as institutionalized when you eat in a building that has been designed to be ergonomically reassuring.

So yes. This choosy eater chooses Gund. Whenever a longtime Peirce devotee gets dragged back to Gund and later remarks, "Hey, the food is really good up here," it makes my day. Now, if they'd just kept Gund open during finals....

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